

## **MINI EDGE**

- Splits (need to be able to show)
- Sugar bowl (need to be able to show)
- Follow what the teacher is doing
- Say their name and age
- Look like they are having fun

## **PETITE EDGE**

- Splits (must have 1 and be close on others, will need 2 by the end of year)
- Sugar bowl, show pushing up in a bridge
- Will say the following: Name, Age, What styles of dance they take. Example, tap, ballet, jazz, tumbling. Etc.
- Must be able to do and follow what the teacher is doing
- Show right and left heel stretch
- Show right and left forward leg stretch
- Arabesque right and left stretch
- Chaines

## **JUNIOR EDGE**

- Splits (must have all splits)
- Sugar Bowl, Bridge with all elements
- Must be able to do and follow what the teacher is doing
- Will say the following: Name, Age, How long they've danced, what styles of dance they take; ex. Tap, ballet, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
- Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.
- Show right and left heel stretch (no barre)
- Show right and left forward stretch (no barre)
- Show right and left scorpions (no barre) Must have one
- Chaines, piques, tour jete, allusion, layouts, (trick of your choice that we haven't seen)
- Leaps (Jetes) right and left
- Single turns on right and left in both turn out and parallel (If a previous member must demonstrate solid double pirouettes on right both turned out and parallel.)
- Tumbling tricks that they can do
- Dancers will do combinations over and over in different groupings to see who works well together in all styles.

- Looking for dancers who execute sharp, show feeling when they dance and have a passion
- Must prepare a 15 to 30 second solo of any style with music to be performed, so we get to know who you are as a dancer.

### **TEEN EDGE**

- Splits (must have all splits)
- Sugar Bowl, Bridge with all elements
- Must be able to do and follow what the teacher is doing
- Will say the following: Name, Age, How long they've danced, what styles of dance they take: example, tap, ballet, jazz, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
- Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.
- Show right and left heel stretch (no barre)
- Show right and left forward stretch (no barre)
- Show right and left scorpions (no barre) Must have one
- Develope Right and Left, penche right and left
- Chaines, piques, allusions, layouts, kip, trick of your choice we haven't seen, all tumbling dancer is capable of showing.
- Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left
- Double pirouettes on right and left in both turn out and parallel (If a previous member must demonstrate solid triple pirouettes on right both turned out and parallel.)
- Dancers will do combinations over and over in different groupings to see who works well together in all styles.
- Looking for dancers who execute sharp, show feeling when they dance and have a passion
- There will be a surprise element added during auditions
- Must prepare a 15 to 30 second solo of any style with music to be performed, so we get to know who you are as a dancer.

### **SENIOR EDGE**

- ALL 3 SPLITS + over splits with correct body placement
- Sugar Bowl, Bridge with all elements

- Develop right and left, penche right and left
- Must be able to do and follow what the teacher is doing
- Will say the following: Name, Age, How long they've danced, what styles of dance they take: example, tap, ballet, jazz, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
- Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.
- Show right and left heel stretch (no barre)
- Show right and left forward stretch (no barre)
- Show right and left scorpions (no barre) Must have one
- Chaines, piques, allusions, layouts, kip, trick of your choice we haven't seen, all tumbling dancer is capable of showing.
- Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left, C-Jump/double back attitude jump right and left, Scissor Russian/disc, Scissor tilt both right and left, toe touch.
- Triple/Quad pirouettes on right and left in both turn out and parallel
- Dancers will do combinations over and over in different groupings to see who works well together in all styles.
- Looking for dancers who execute sharp, show feeling when they dance and have a passion
- Dancers must be strong in all forms/styles of dance while displaying strong technique
- There will be a surprise element added during auditions
- Must prepare a 15 to 30 second solo of any style with music to be performed, so we get to know who you are as a dancer.