



CESOD ELITE EDGE AUDITION PACKET

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AUDITION INFO



3-5

AUDITION SKILLS



6-7

TEAM GUIDELINES &
SEASON EXPECTATIONS



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AUDITION FORM



Please bring your audition form & resume to auditions. Juniors, Teens, & Seniors can play their solo music from their phone or email it to us prior to auditions.

JOIN OUR AWARD-WINNING TEAM

ELITE EDGE AUDITIONS



CREATING ELITE & VERSATILE DANCERS



MAY 18TH, 2024 (CURRENT LEVELS)

\$10 CASH AUDITION FEE

**12:30-1:30 PM Mini, Preschool,
Kinderdance, Levels 1 & 2**

1:30-3:30 PM Petite, Junior Edge, Levels 3 & 4

3:30-7:00 PM Teen, Senior, Level 5, Junior Callbacks

NEW STUDENTS CALL 987-7337 FOR AUDITION PLACEMENT

- Practices held on either Friday, Saturday or Sunday
- 4 regional competitions, 1 nationals & other local events
- Calendar/dues out by October 2024

ELITE EDGE AUDITION SKILLS

BABIES & MINI EDGE

- Splits: Need to be able to show.
- Sugar bowl: Need to be able to show.
- Follow what the teacher is doing.
- Say their name and age.
- Look like they are having fun.

PETITE EDGE

- Splits: Must have 1 and be close on others; will need 2 by the end of the year.
- Sugar bowl; show pushing up in a bridge.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.).
- Must be able to do and follow what the teacher is doing.
- Show right and left heel stretch.
- Show right and left forward leg stretch.
- Show right and left arabesque stretch.
- Chaine turns.
- Single pirouette turn on the right.

JUNIOR EDGE

- Splits: Must have all splits.
- Sugar Bowl; bridge with all elements (one arm, developpé)
- Must be able to do and follow what the teacher is doing.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.) favorite style, what dance means to them.
- Must be able to perform demonstrated combinations, executed on the music, with facials, to the best of their abilities in all styles.
- Show right and left heel stretch (no barre).
- Show right and left forward stretch (no barre).
- Show right and left scorpions (no barre); must have one.
- Chaine turns, pique turns, entrelace/tour jete, illusion, layouts, (trick of your choice that we haven't seen).
- Leaps (Jetes) right and left, center leaps, and Capezio leaps.
- Solid double pirouette on the right and single pirouette on the left.
- Fouetté turns, if applicable.
- Tumbling tricks that they can do.
- Dancers will do combinations over and over in different groupings to see who works well together in all styles.

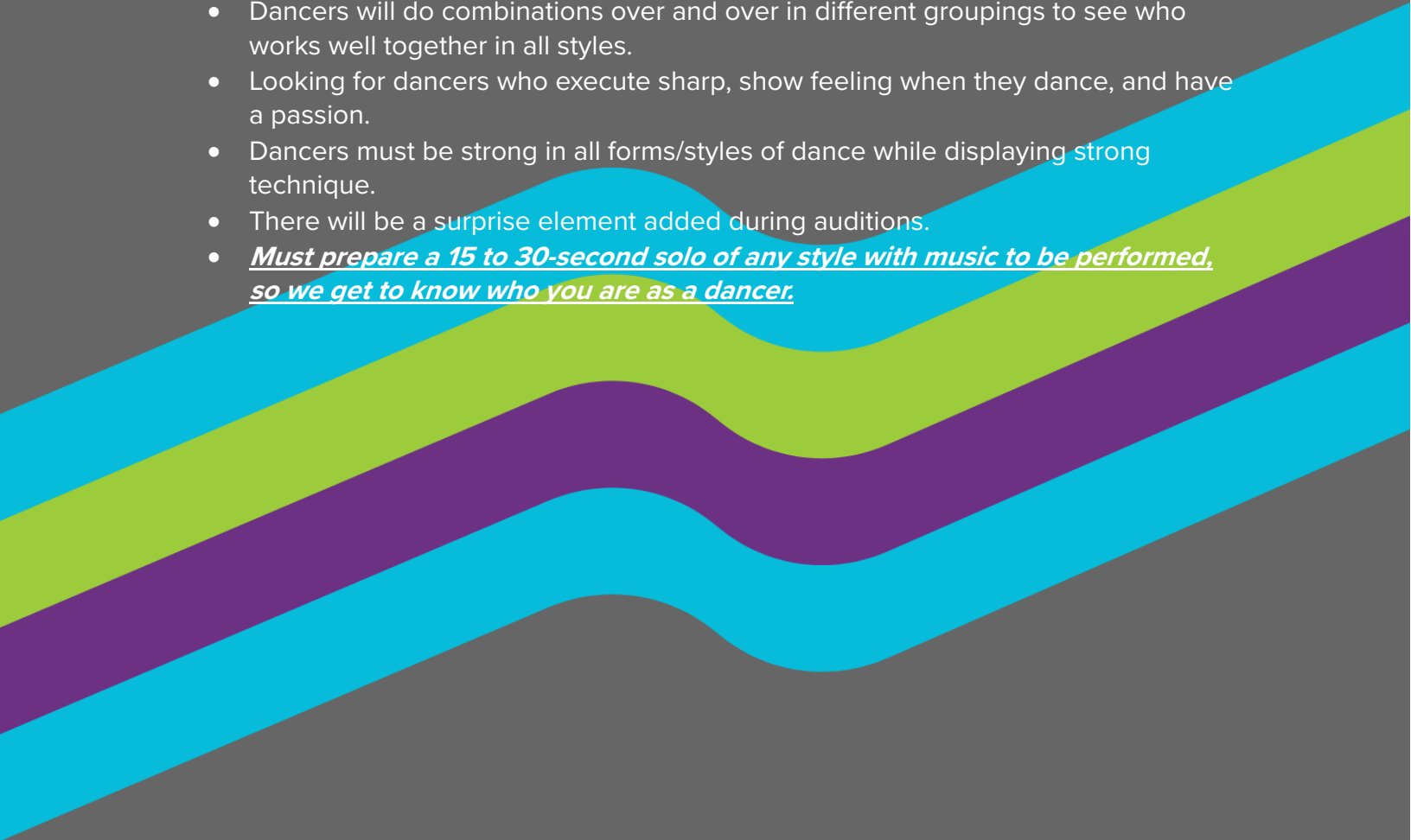
- Looking for dancers who execute sharp, show feeling when they dance, and have a passion.
- **Must prepare a 15 to 30-second solo of any style with music to be performed, so we get to know who you are as a dancer.**

TEEN EDGE

- Splits: Must have all splits.
- Sugar Bowl; bridge with all elements (one arm, developpé)
- Must be able to do and follow what the teacher is doing.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.) favorite style, what dance means to them.
- Must be able to perform demonstrated combinations, executed on the music, with facials, to the best of their abilities in all styles.
- Show right and left heel stretch (no barre).
- Show right and left forward stretch (no barre).
- Show right and left scorpions (no barre); must have one.
- Develop Right and Left, penché right and left.
- Chaines, piques, illusions, layouts, kip, trick of your choice we haven't seen, all tumbling dancer can show.
- Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left.
- Triple pirouettes on right and left in both turnout and parallel.
- Fouetté turn sequence of choice.
- Dancers will do combinations over and over in different groupings to see who works well together in all styles.
- Looking for dancers who execute sharp, show feeling when they dance, and have a passion.
- There will be a surprise element added during auditions.
- **Must prepare a 15 to 30-second solo of any style with music to be performed, so we get to know who you are as a dancer.**

SENIOR EDGE

- ALL 3 SPLITS + oversplits with correct body placement.
- Sugar Bowl; bridge with all elements (one arm, developpé)
- Develop right and left, penché right and left.
- Must be able to do and follow what the teacher is doing.
- Will say the following: name, age, what styles of dance they take (e.g., tap, ballet, jazz, tumbling, etc.) favorite style, what dance means to them.
- Must be able to perform demonstrated combinations, executed on the music, with facials, to the best of their abilities in all styles.
- Show right and left heel stretch (no barre).
- Show right and left forward stretch (no barre).

- Show right and left scorpions (no barre); must have one.
 - Chaines, piques, illusions, layouts, kip, trick of your choice we haven't seen, all tumbling dancer can show.
 - Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left, C-Jump/double back attitude jump right and left, Scissor Russian/disc, Scissor tilt both right and left, toe touch.
 - Quad pirouettes on right and left - both turned out and in parallel.
 - Fouetté turn sequence of choice.
 - Dancers will do combinations over and over in different groupings to see who works well together in all styles.
 - Looking for dancers who execute sharp, show feeling when they dance, and have a passion.
 - Dancers must be strong in all forms/styles of dance while displaying strong technique.
 - There will be a surprise element added during auditions.
 - **Must prepare a 15 to 30-second solo of any style with music to be performed, so we get to know who you are as a dancer.**
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CHARLEE'S ELITE SCHOOL OF DANCE

REQUIREMENTS AND GUIDELINES FOR 2024 ELITE EDGE COMPETITION SEASON

AUDITION: Auditions will take place on May 18th, 2024, at CESOD, with forms due by/at the audition. Elite Edge Staff will determine your dancer's participation in specific routines, with guest judges offering input. Solo, duet/trio, and group placements are subject to change, with a focus on maximizing dancers' growth. Consideration is given to those showing extra effort, including participation in conventions and all available classes for their age group (e.g., tumbling, hip hop).

Dancers must specify the maximum number of routines they wish to perform on their audition form, with the option to select 'unlimited.' Our staff is dedicated to ensuring that each student is assigned an appropriate amount for their age and ability to set the dancers up for success and maintain clean routines. While we prioritize individual progress, we also recognize the importance of fostering team dynamics. To ensure alignment with their team's progression, dancers must meet the following minimum requirements for group routines based on age divisions:

- Babies: 2 group dances*
- Mini: 2 group dances*
- Petites: 3 group dances*
- Juniors: 4 group dances*
- Teens: 5 group dances* (if participating in hip hop)
- Seniors: 5 group dances* (if participating in hip hop)

**Dancers must be willing and able to participate in the specified number of routines corresponding to their age level. However, it's important to note that this does not guarantee that your dancer will receive this exact number of routines. Prospective members must be eligible to perform in enough routines to fulfill their sequence requirements while also maintaining their personal and group goals. It's important to remember that routines will be allocated in the order specified: production, large group, and small groups will be assigned before duet/trios and solos. Additionally, each production routine counts as one group dance. Dancers must be registered for SUMMER CLASSES prior to auditions. The COSTUME DEPOSIT and CONTRACT will be due on Monday, June 3rd, 2024.*

TUITION: Summer tuition is due upon enrollment prior to auditions, and Fall tuition begins with the start of the Fall schedule (September-June). The Fall Elite Edge Practice fee is \$80.25 a month for Minis, \$90.95 for Petites & Juniors, and \$101.65 Teens & Seniors (unlimited # of dances), separate from regular class tuition fees, due by the 1st of each month. Additional fees, aside from tuition, include a separate \$400.00 + tax for soloists, a \$275.00 + tax choreography fee per dancer for duets/trios, \$125.00 per dancer for group choreography, and \$125.00 + tax for productions. A yearly calendar will be provided by October 2024, and costume information will be distributed later in the summer. Timely payment of all tuition and fees is essential for class attendance and competition eligibility. A \$10 late fee will be applied to accounts if tuition is not received by the 1st, effective on the 5th of each month.

SOLOISTS: Solos are reserved for dedicated studio dancers, requiring a mandatory 15-minute private lesson per week for each routine, priced at \$16.32 for 15 minutes, \$32.64 for half an hour, and \$65.27 for one hour. Soloists, defined by participation in three or more pieces (excluding duet/trios), demonstrate strong leadership within groups. They exhibit unwavering commitment to enhancing dance skills, addressing corrections, and giving 100% in all group routines. Solo placement is not guaranteed annually, and invoices for solo choreography must be settled before routine preparation. While students can express interest through auditions, solo placement is not guaranteed.

DUET/TRIOS: A mandatory 15-minute lesson is scheduled for duet/trio rehearsals on Fridays, Saturdays, or Sundays throughout the year (during Elite Edge rehearsals), with a required fee of \$16.32 per dancer starting Fall 2024.

COMPETITION COSTS: Competition costs vary, with entry fees ranging from \$140 to \$185 for solos, \$85 to \$110 per dancer for duet/trio entries, \$70 to \$100 per person for small, large, line, and production pieces, and \$35 to \$55 for photogenic entries. Advanced Soloists entering the Title category face fees of \$50 to \$75. Some competitions may require a flat-rate media fee (charged per dancer) which ranges from \$45 - \$65 and includes pictures and videos from the competition. Dancers are also expected to purchase a competition t-shirt and nationals t-shirt to wear at Elite Edge events. These competition fees must be paid to participate. Elite Edge dancers are required to purchase personalized warm-up jackets and pants by June 14th, totaling \$220.00 plus tax. If your dancer is using warm-ups from previous seasons, please ensure they fit appropriately. CESOD Dance Bags, mandatory for the Team, are available for purchase at \$117.70 in the Studio Office. Enhance your team gear with rhinestones and bling and find the necessary supplies at our onsite dance shop.

COSTUMES: Distinct, partial, or fully custom costumes will be crafted for each selected routine by Miss Charlee and the seamstress, ensuring suitability for the dance, song, and choreography. The design considers appropriateness for the dancer and their performance, contributing to a comprehensive presentation. Costume prices range from \$200 to \$265 plus tax. Additionally, dancers must purchase necessary accessories, jewelry, makeup, shoes, and tights for their routines. It is advisable to have extra backup shoes, and dancers may need to acquire the same shoe style in a different color when required.

ATTENDANCE: Consistent attendance is crucial for each group to meet performance expectations. Being part of a team means every member's absence impacts the whole group. Absences are permitted only for illnesses. Compliance with this policy extends to attendance in Summer Classes, Fall Technique, ABT, and Tumbling. Participation in practices on specific dates, such as January 2nd

after the Holiday Break, and mandatory rehearsals or competitions on the second weekend following Spring Break, is expected. Additional practice in June for Nationals is also scheduled. Kindly plan vacations or trips accordingly. Any member who chooses not to follow will be pulled from the upcoming competition and dances will be restaged and set accordingly.

SUMMER CLASSES: Summer classes are mandatory for training and choreography and the schedule is currently available. Dancers must enroll in all available summer camps for their age group, along with two-week intensive classes in Ballet and Turns, Leaps, Tricks prior to auditions. For students ages 13 and older, participation in two-week intensives and 2 additional classes are required. Competitions begin in February. Select Elite Edge dancers may work with 1-4 professional choreographers/instructors during Choreography Week from July 23rd to August 1st, 2024. Under no circumstances may an Elite Edge member take classes from another studio.

FALL CLASSES: Dancers must enroll in their respective Edge technique class, covering Ballet, Tap, Jazz, Pointe (if offered), and ABT. Participation in Hip Hop & Tumbling not only enhances dance skills but also increases the chance of being placed in advanced routines. While the Elite Edge advanced dancer pathway offers opportunities for Solos, Duets, Trios, and Small Groups, it is not guaranteed. Registration, costume deposit, and applicable registration fees must be completed during the first week of Fall registration. Under no circumstances may an Elite Edge member take classes from another studio.

CONVENTIONS: Dance Conventions are a current highlight in the dance world. All Elite Edge members must attend at least one convention in addition to the Des Moines convention classes at CESOD formerly known as DSM Dance Project. Those interested in solos should consider participating in more than the minimum two conventions for personal growth. Scholarships obtained through these programs often cover solo expenses or future conventions. We encourage dancers to compete their solos/duets/trios or groups if a convention includes a competition. Regarding Regionals & Nationals, Elite Edge participates in four regional competitions, usually in Des Moines, Davenport, or Cedar Rapids. Regional dates are typically available at the end of October. National events, held in locations like Minneapolis, Omaha, Kansas City, and Wisconsin Dells, are determined after acceptance at Regionals. Expenses for Nationals encompass competition fees, hotel/lodging, food, and travel, with both Regional and National competitions being mandatory.

CONTRACTS: All Elite Edge members must sign and adhere to a contract. Non-compliance with the contract by dancers or parents will result in the inability to compete with teammates. A deposit of \$200 for non-soloists and \$300 for soloists, plus tax, will be due at the time of contract submission. *Payments and signed contracts are due by 12 pm on Monday, June 3rd, 2024.*



Elite
School of Dance

ELITE EDGE COMPETITION TEAM AUDITION FORM

Name: _____ Grade as of Fall 2024: _____

Age today: _____ Date of Birth (DOB): _____ / _____ / _____

Years of Dance Experience: _____

Commitment Acknowledgement:

All competition dancers are required to participate in the production.

I understand that as a dancer, I will be expected to practice my routines, attend all my classes, and stretch regularly. I acknowledge the financial and time commitments associated with the number of routines chosen for my dancer. All dances will compete at every competition in the 2023-2024 season.

Audition Information:

All dancers must bring a dance resume to the audition, including training, conventions, competitions, awards, etc., on May 18th. Elite Edge Staff will determine the appropriate number of groups for each age to ensure improvement without overwhelming the dancers. If there is a maximum number of routines your dancer can participate in, please mark accordingly. Please also note the minimum number of routines that your dancer may be selected for according to their age.

Routine Preferences: *(Check all options that apply)*

- My dancer can only be in _____ routines (including solos) as our maximum number.
- My dancer can participate in an "unlimited" number of routines.
- My dancer is 10 years old or older and wants to audition for Company.
- My dancer is interested in auditioning for a solo.
- My dancer is interested in auditioning for 2 solos.
- I am interested in being a helper this year. (Must be 10-11 years old)

Signatures:

Parent's Signature: X _____

Dancer's Signature: X _____

Contact Information:

Contact email: _____

Contact phone number: _____

Fall Class Registration: *(Circle the classes you will be registered for in the fall)*

Ballet, Tap, Jazz, Pointe, Hip-hop, ABT, Tumbling, Opening/Finale, Drop-in Ballet, Boys Hip Hop