

ELITE EDGE AUDITION ELEMENTS 2019-2020

MINI EDGE

- ✚ Splits (need to be able to show)
- ✚ Sugar bowl (need to be able to show)
- ✚ Follow what the teacher is doing
- ✚ Say their name and age
- ✚ Look like they are having fun

PETITE EDGE

- ✚ Splits (must have 2 and be close on others, will need 3 by the end of year)
- ✚ Sugar bowl, show pushing up in a bridge (need to be able to do)
- ✚ Will say the following: Name, Age, What styles of dance they take. Example, tap, ballet, jazz, tumbling. Etc.
- ✚ Must be able to do and follow what the teacher is doing
- ✚ Show right and left heel stretch
- ✚ Show right and left forward leg stretch
- ✚ Arabesque right and left stretch
- ✚ Chaines
- ✚ Buffalos, shuffles, shuffle hops, maxie fords, all forms of flaps
- ✚ Chasse step leap both Right and left
- ✚ Continually pointing toes
- ✚ Show a trick of your choice both dance and tumbling
- ✚ Improv section
- ✚ Single/double pirouette Right and left (must be able to do a right double turn Now)
- ✚ Able to take correction and apply immediately
- ✚ Trying and doing everything with high energy and facials

JUNIOR EDGE

- ✚ Splits (must have all splits)
- ✚ Sugar Bowl, Bridge with all elements
- ✚ Must be able to do and follow what the teacher is doing

- # Will say the following: Name, Age, How long they've danced, what styles of dance they take; ex. Tap, ballet, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
- # Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.
- # Show right and left heel stretch (no barre)
- # Show right and left forward stretch (no barre)
- # Show Arabesque stretch right and left (no barre)
- # Show right and left scorpions (no barre) Must have one
- # Chaines, piques, tour jete, allusion, layouts, (trick of your choice that we haven't seen)
- # Leaps (Jetes) right and left
- # Double turns on right and left in both turn out and parallel (If a
- # Tumbling tricks that they can do Limbers, Walkovers, Aerials, etc.
- # Dancers will do combinations over and over in different groupings to see who works well together in all styles.
- # Improv section
- # Must be able to show a trick of choice both dance and tumbling
- # Looking for dancers who execute sharp, show feeling when they dance and have a passion
- # Demonstrating facials throughout the audition

PRE TEEN, TEEN EDGE, SENIOR EDGE

- # ALL 3 SPLITS + over splits with correct body placement
- # Sugar Bowl, Bridge with all elements
- # Develop right and left, penche right and left
- # Show Arabesque stretch right and left (no barre)
- # Must be able to do and follow what the teacher is doing
- # Will say the following: Name, Age, How long they've danced, what styles of dance they take: example, tap, ballet, jazz, tumbling. Etc., favorite style, what dance is for them/or what it means to them.
- # Must be able to do demonstrated combinations, executed on the music, with facials and to the best of their abilities in all styles.

- # Show right and left heel stretch (no barre)
- # Show right and left forward stretch (no barre)
- # Show right and left scorpions (no barre) Must have one
- # Chaines, piques, allusions, layouts, kip, trick of your choice we haven't seen, all tumbling dancer is capable of showing.
- # Leaps (Jetes) right and left, Russian/Center/Side Leap right and left, Scissor leap right and left, barrel right and left, back leap right and left, C-Jump/double back attitude jump right and left, Scissor Russian/disc, Scissor tilt both right and left, toe touch.
- # Triple/Quad pirouettes on right and left in both turn out and parallel
- # Dancers will do combinations over and over in different groupings to see who works well together in all styles.
- # Looking for dancers who execute sharp, show feeling when they dance and have a passion
- # Dancers must be strong in all forms/styles of dance while displaying strong technique
- # There will be a surprise element added during auditions
- # Must prepare a 15 to 30 second solo of any style with music to be preformed, so we get to know who you are as a dancer.